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BULLETIN OF THIEL COLLEGE

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THE COLLEGE CATALOGUE 1911-12

UNIVERSITY OF ILLINOIS

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GREENVILLE HALL

CATALOGUE OF THIEL COLLEGE FOR THE YEAR 1911-12 INCLUDING ANNOUNCEMENTS OF COURSES OF INSTRUCTION OFFERED

UNIVERSITY OF ILLINOIS

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1911

CONTENTS

CALENDAR 7
BOARD OF TRUSTEES 8
OFFICERS AND COMMITTEES OF THE BOARD . . 9
FACULTY 10
GENERAL INFORMATION 11
History and Organization 13
Location and Surroundings 14
Buildings 14
Library 15
Physical Training 15
Literary Advantages 16
Musical Training 16
Religious Life 17
Discipline 17
Admission and Examinations 17
Classification of Students 18
Degrees 20
Expenses 20
Facilities for Self-Support 21
Scholarships and Beneficiary Aid 21
College Book Store 21
REQUIRED STUDIES 23
Classical Course 25
Scientific Course 25
DEPARTMENTS OF INSTRUCTION 26
Religion 26
English 27
Latin and Greek 29
German 30
French 31
Mathematics 32
Sciences 32
History and Political Science 35
Ethics 36
Christian Evidences 37
Philosophy 37
Pedagogy, Art, Mythology 38
CONSERVATORY OF MUSIC 39
DEPARTMENT OF EXPRESSION 47
THE ACADEMY 51
General Statement 53
Curriculum 53
REGISTER OF STUDENTS AND ALUMNI 59
Roll of Students 61
Baccalaureates 65
GIFTS TO THIEL COLLEGE 74

THE COLLEGE OF ARTS AND SCIENCES

CALENDAR

1911

Tuesday,	September 5,	Entrance Examinations.
Wednesday,	September 6,	Beginning of First Semester.
Thursday,	November 30,	Thanksgiving Day.
Saturday,	December 23,	Beginning of Christmas Vacation.

1912

Wednesday,	January 3,	Resumption of College Work.
Saturday,	January 20,	End of First Semester.
Monday,	January 22,	Beginning of Second Semester.
Friday,	February 2,	Founder's Day.
Saturday,	March 30,	Beginning of Easter Vacation.
Sunday,	March 31,	Palm Sunday.
Friday,	April 5,	Good Friday.
Sunday,	April 7,	Easter.
Tuesday,	April 9,	Resumption of College Work.
Thursday,	May 30 to June 6,	Commencement Week.

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Matron of Ridgway Hall

GENERAL INFORMATION

GENERAL INFORMATION

HISTORY AND ORGANIZATION

Thiel College is an institution of the Pittsburgh Synod of the Evangelical Lutheran Church. It owes its existence to the beneficence of Mr. A. Louis Thiel, who, at the suggestion of the Rev. Dr. Passavant, was led to bequeath most of his property to the endowment of an institution for the higher Christian education of young men and young women.

The College began its existence in Thiel Hall, an academy located at Monaca, Beaver county, Pennsylvania. In this Mr. Thiel was greatly interested and became its chief supporter. In October, 1869, Mr. Thiel offered to the Pittsburgh Synod the entire property known as Thiel Hall, on two conditions intended to secure for the Church a higher institution of learning. The gift was accepted. A charter was procured from the State Legislature April 14, 1870, and Thiel Hall passed under the control of the Church, and became Thiel College.

In 1870 the people of Greenville made the Board of Trustees a liberal offer as an inducement to have the college located in their town. The offer was accepted and the college was removed. The services in connection with the opening of the first session in Greenville were held September 1st, 1870, and the corner stone of the first building was laid August 15th, 1872. This was named Greenville Hall, in compliment to the citizens of Greenville who contributed the funds for its erection. Until the completion of Greenville Hall, the old Academy building and several rooms of the Union school were used.

The first class was graduated in 1874, and the college entered upon a career of great usefulness to the Church. Like all other church institutions it has gone through a history of struggles, trials and patient continuance in well doing. Among its graduates are to be found men and women of high standing in the various professions. From time to time additions to its material equipment have been made through the kindness of friends.

A boarding hall was the second building erected. In 1886 Memorial Hall was dedicated. In 1890 Mr. Jesse Daily, a well known and honored citizen of Greenville, perpetuated his name by erecting and presenting to the college, Daily Hall, a dormitory for young women. Several valuable private libraries have been secured, including that of Judge Van Trump, of Ohio, the classical library of Dr. Amos Lusk, of

Zelienople, the library of Prof. Gilbert, and a large part of the library of Mr. Thos. Lane, of Pittsburgh. The physical and chemical laboratories were equipped by the gifts of a number of friends.

Toward the beginning of the present century the College entered into a storm and stress period. During this time the attempt was made to remove the College to another location. As a result of the contention in the courts Thiel College was closed for a period of four years. It was re-opened in the fall of 1907 with a few professors in charge. Strenuous efforts were made, since the re-opening, to gain the ground lost, and with the co-operation of its many friends the College has steadily advanced toward a higher standing.

Thirty-one classes in all have been graduated from Thiel College. The Alumni number 309. Of these, 113 have entered the Lutheran ministry and many others serve the Church in other professions and callings. It is to these that the College points to substantiate its claim that it has done valuable work for the Church.

LOCATION AND SURROUNDINGS

Thiel College is located in Greenville, Mercer county, one of the most beautiful towns in Western Pennsylvania. This is very easy of access, and offers advantages for a college town that cannot be surpassed. The religious sentiment of the community is very high. A general tone of culture pervades the whole town. It is strikingly free from all debasing and degrading influences. It is a place to which parents can send their children without fear of their encountering temptations that will have a baneful influence upon their lives.

The College is located on College Hill in the northeastern part of the borough, a place commanding a view which for beauty, variety and extent cannot be surpassed. The campus comprises a piece of land thirty-four acres in extent. With its avenues of shade trees and a growth of native forest, an athletic field and two tennis courts, it furnishes ample means for exercise, recreation and amusement. For healthfulness the location is all that can be desired.

BUILDINGS

The college buildings are four in number. The oldest of these is Greenville Hall, which at the present time contains the recitation rooms, the laboratory, the chapel, the library, and the administration offices. Ridgway Hall contains the college dining room and dormitory

rooms for young men. Daily Hall is the dormitory for young women. Both of the dormitory buildings are equipped with modern conveniences, and offer very comfortable quarters for the students. Additions to the equipment are contemplated for Daily Hall. Besides these buildings the College also owns a comfortable home outside of the campus, used at the present time as a professor's residence.

Unless excused, students are required to reside in the college buildings. Most of the rooms are intended for two students, and are supplied with heat and light without extra charge. The school furnishes a bed-room suit with springs, and mattress, toilet set, carpet and chairs. The students are expected to furnish pillows, sheets, and other bed clothes, towels, and napkins (with napkin rings), and are required to take care of their own rooms.

LIBRARY

The College Library consists of over nine thousand bound volumes and several thousand pamphlets. Additions to the same are being made constantly. Among those received since the last bulletin are contributions by the United States Government; the Department of State, Pennsylvania; Miss Lida W. Shaffer, Brownsville, Pa.; the Rev. J. F. Ohl, Mus. D.; the John McBride Company; the Peace Federation; Mr. W. W. Wattles; Mr. Slawson Thomas; Mr. F. E. Abbott, and various universities and colleges. As it is desirable to increase the efficiency of the library, other gifts and contributions for the same are earnestly solicited. Those who intend to befriend the College in this matter are invited to correspond with the President.

A reading room is maintained in connection with the library. This is equipped with adequate reference works and a fine supply of periodicals. The latter are partly secured by the college and partly by the kindness of friends, such as the General Council Publication Board, the Philadelphia North American, and the President.

During the last year the students themselves devised a plan for the maintenance and government of the reading room, and during the time that it has been under their control it has been managed most satisfactorily.

PHYSICAL TRAINING

Regular classes in gymnastic drill have been conducted in one of the larger rooms in Greenville Hall, and a movement is on foot to

provide the college with a suitable gymnasium. The systematic work of the gymnasium floor is of incalculable benefit to both sexes, and the work can be adapted to the needs of both the strong and the weak. The students have also enjoyed the exercise afforded by the games of base-ball and lawn-tennis, for all of which the college has excellent grounds.

LITERARY ADVANTAGES

Thiel College has been very successful in the English training that it has given its students. This is due not only to the standard of excellence maintained in the English department, but also in a large measure to the literary societies of the College. These societies, which are three in number, are maintained by the students themselves, and every student is expected to become a member of one of them and to perform the duties incumbent upon such membership. Of these societies, the Chrysostomos and the Chrestomathean are for the young men, and the Clionian for the young women. The societies together manage a journal, the Thielensian, which is published once every month during the scholastic year.

This periodical not only serves as a means of communication between the College and its alumni, but it affords the student an excellent opportunity to present to the public any well-prepared literary productions, such as essays and orations, which from time to time may result from his labors in class-room, library, or society hall.

MUSICAL TRAINING

During the past, Thiel College has been very successful along musical lines. Instruction is being given at the present time in piano, organ, violin, and voice. Students are received at any stage of advancement. The management of the College has again been able to provide for the coming year an especially fine course of musical instruction, outlined elsewhere in this catalogue. It feels that Thiel College is able to offer advantages in this line that are of a really superior character. Both the individual and the class method are used according to the needs and desire of the pupils. The subjects given include instruction in Theory of Music, Sight Singing, Harmony, Fugue, Composition and History of Music.

The College is equipped with a number of pianos and reed organs, and an arrangement has been made whereby the College has the use of

the pipe organ in the Greenville Lutheran Church. All of the students of music will have an opportunity to participate in chorus singing with systematic instruction and frequent drill.

RELIGIOUS LIFE

Great stress is laid upon the religious life of the student. Thiel College is primarily an institution of the Church and therefore for the Church. One of its aims is to raise up men for the work of the ministry and women who will be efficient church workers. At the same time Thiel College stands for the development of the religious life of all her students, maintaining that no true manhood and no pure womanhood can be trained without the help that comes from above. Hence Thiel College is a Christian institution based upon the faith of the Mother Church of the Reformation. She is true to the principles of her undying Confession and at the same time she is large-hearted enough without sacrificing any principle, to receive into her fostering care those of other religious faiths, confident that the instruction she offers in the Divine Word and the training she gives in the Christian life will develop the best in the life of her students.

Regular and systematic instruction in the English Bible, in Church History, and Christian Ethics, forms a part of the regular curriculum. All students are required to be present at the matin services in the chapel and to attend the services in their own church in town on the Lord's Day.

DISCIPLINE

Few rules have been formulated for the government of the students. It is expected that all students will conduct themselves according to the standards of Christian morality and will observe the requirements of etiquette in their relations to the Faculty and to one another. Likewise it is expected of them that whether in the town or on the campus, whether in the College or elsewhere, their conduct will be such as to reflect credit upon the institution. Those whose habits are vicious or whose conduct is incorrigible will not be retained.

ADMISSION AND EXAMINATIONS

Applicants for admission to the Freshman class must present evidence of having completed the course prescribed for the Academic department, or they must pass examination in the various preparatory

branches. Students may, in fact, be admitted to any class upon satisfying the Faculty that the work of lower classes has been completed. Detailed information as to the exact requirements in every subject will be furnished on request.

Due credit will be given for work completed in other approved schools or colleges; but substitutions can be allowed only by special action of the Faculty.

In all cases, evidence of good moral character is required, and students from other institutions must have been honorably dismissed.

Regular examinations are held at the close of each semester, or on the completion of a subject. For special examinations given a fee of $1.00 is charged for every study.

A report including the standing, absences and deportment of every student is sent to the parents or guardian.

In classifying the students at the close of the college year, the following rule shall apply:

From the total number of year-hours to the student's credit, there shall be subtracted year by year, beginning with the first academic, the number of year-hours required by the curriculum for each year, and the student shall be considered a member of the highest class whose year-hour requirements have been satisfied; unless the number of hours remaining shall be five-sixths or more of the work of the next higher class, in which case the student shall be rated as a "conditioned" member of that next higher class.. (This rule shall not be understood to allow students to substitute other subjects for any of the required work of the curriculum without special permission, nor shall extra preparatory work offset unfinished work in the college classes. On the other hand, entrance conditions will operate to lower the student's standing in the college.)

Example answering the question as to where a given number of credits will place a student—Suppose that at the beginning of a school year a student should have 99 year-hours to his credit. After substracting, in succession, the numbers 22, 24, 26, 20, 19, the respective requirements of the three preparatory years and of the Freshman and Sophomore classes, a remainder of 7 year-hours would be shown and the student would be rated as having finished the Sophomore year and would be classified for the new year as a Junior.

Example answering the question as to what number of credits is needed to place a student in a certain class—Suppose one wishes to

know what will rate him a member of the Sophomore class. The curriculum requirements for the three preparatory years and for the Freshman class total 92 year-hours, while the Sophomore work amounts to 19 hours; if, therefore, at the close of the last year, one had to his credit 92 plus 5-6 of 19 or a total of 108 but less than 111 points he was rated as a "conditioned" Sophomore, and at the opening of this year would be a "conditioned" Junior. And should he have more than 111 credits but not 5-6 of the Junior work in addition to the Sophomore requirements his standing will be the same as though he had but the necessary 111 points to cause his promotion to full standing in the Junior class. The requirements for the several years of the course are at present as follows:

First Academic	22
Second Academic	24
Third Academic	26
Freshman	20
Sophomore	19
Junior	18
Senior	18
Total	147

When one has 19 to 21 credits he becomes Second Academic, conditioned.

When one has 22 to 41 credits he becomes Second Academic, not conditioned.

When one has 42 to 45 credits he becomes Third Academic, conditioned.

When one has 46 to 67 credits he becomes Third Academic, not conditioned.

When one has 68 to 71 credits he becomes Freshman, conditioned.

When one has 72 to 88 credits he becomes Freshman, not conditioned.

When one has 89 to 91 credits he becomes Sophomore, conditioned.

When one has 92 to 107 credits he becomes Sophomore, not conditioned.

When one has 108 to 110 credits he becomes Junior, conditioned.

When one has 111 to 125 credits he becomes Junior, not conditioned.

When one has 126 to 128 credits he becomes Senior, conditioned.

When one has 129 to 146 credits he becomes Senior, not conditioned.

When one has 147 credits he is graduated.

When the catalogue is issued before the close of the college year, the rule is made to apply up to the close of the last preceding semester or term.

No one who is not ranked as a regular or a conditioned Senior will be permitted to share in the privileges pertaining to membership in the Senior class.

DEGREES

Upon graduation, those who have completed the Classical Course receive the degree of Bachelor of Arts, and those completing the Scientific Course receive the degree of Bachelor of Science.

The degree of Master of Arts is conferred upon graduates who, having been admitted regularly to the office of the ministry, the profession of law, or that of medicine, make written application to the Faculty and present a satisfactory thesis. Other degrees will be conferred in accordance with a system of regulations to be determined upon by the Faculty and Board of Directors.

EXPENSES

All bills are payable by the semester in advance, and payment must be made at the College Office in Greenville Hall. Hereafter no rebates or re-funding of money shall be made for any period less than two weeks and then not for any cause excepting sickness.

Candidates for degrees must pay a graduation fee of $5.00 at the beginning of the second semester, and diplomas are issued without further charge.

To cover damage done to property by students, every student is required to make a deposit of $1.00 at the beginning of the fall semester. The unexpended balance is returned at the end of the year.

The charges per year are as follows:

Tuition in the College and the Academy.....$50.00
Contingent Fee in the College and the Academy..... 25.00
Room-rent and boarding 126.00

From the above figures it will be seen that one's necessary expenses while at College need not far exceed the remarkably low sum of $200.

By special provision, the children of Lutheran clergymen and of Lutheran teachers in church schools are exempted from the payment of tuition in the College and the Academy.

All students in the College and the Academy are required to pay

the contingent fee whether they pay tuition, use scholarships, or are exempted from the payment of tuition.

To students continuing in the dormitories and dining-hall during stated vacations an additional charge, pro rata, is made.

The schedule of charges for musical instruction will be found under the notices pertaining to the music department.

The same rules as for other payments shall apply to the charges for music and expression.

FACILITIES FOR SELF-SUPPORT

The College desires in every way to encourage self-supporting students, but it cannot furnish much manual labor. Energetic faithful young men can usually find for themselves employment in Greenville with satisfactory compensation for all the time they can profitably spare from their studies. Some earn enough to meet a large part of their expenses by working at trades or in the stores, doing chores at private houses and taking care of gardens. A few find employment as janitors and on the College farm. The traditions of the college and the public sentiment of the students favor self-support and economy.

SCHOLARSHIPS AND BENEFICIARY AID

The college has but few scholarships for the assistance of the students. These are all in use at the present time, and are subject to regulation by the Board of Trustees. Beneficiary aid is granted by the Pittsburgh Synod to deserving young men in the College who are preparing for the gospel ministry. The granting of this aid is subject to the beneficiary regulations of the Pittsburgh Synod and application for such aid must be made to the Education Committee of said Synod.

COLLEGE BOOK STORE

Text-books and school supplies can be obtained in the College Book Store, which is maintained solely for the benefit of the students. In view of this fact and in order to reduce the extra work imposed in this department to the minimum, all students should come prepared to pay for books and other supplies when purchased in order to avoid the necessity of opening accounts.

Students are advised, however, to bring with them whatever text-books and works of reference they may have in their possession.

REQUIRED STUDIES

REQUIRED STUDIES

The following outline presents the required studies together with the number of recitations per week in the classical and scientific courses.

THE CLASSICAL COURSE

Freshman

Bible 1
English 3
Latin 3
Algebra, first semester.....3
Plane Trigonometry, second semester 3
German 3
Zoology, first semester.....3
Botany, second semester.....3
Greek 3
Mythology 1

Sophomore

Bible 1
English 3
Latin 3
German 3
Greek 3
Biology, one semester.....3
English Language, second semester 3
History, first semester.....3
Commercial Law, second semester 3

Junior

Church History 1
English 3
German 3
Greek 3
History 2
Psychology, first semester.....3
Logic, second semester.....3
Constitutional Law, first semester 3
International Law, second semester 3

Senior

Religions of the World.....1
English 3
New Testament Greek.....1
Economics, first semester.....3
Sociology, second semester....3
Astronomy, first semester.....3
Geology, second semester.....3
Evidences of Christianity.....1
Ethics 2
History of Philosophy.....2
Art, first semester.....2
Aesthetics, second semester....2

THE SCIENTIFIC COURSE

Freshman

Bible 1
English 3
Latin 3
German 3
Algebra, first semester.....3
Plane Trigonometry, second semester 3
Zoology, first semester.....3
Botany, second semester.....3
French 3

Sophomore

Bible 1
English 3
Spherical Trigonometry, first semester 3
Analytic Geometry, second semester 3
German 3
French 3
Biology, first semester.....3
Chemistry, second semester....3
History 3

Junior

Church History 1
English 3
Surveying or Chemistry.....3
Physics 3
Psychology, first semester.....3
Logic, second semester.....3
Constitutional Law, first semester 3
International Law, second semester 3
German 3

Senior

Religions of the World.....1
English 3
Calculus 3
Economics, first semester.....3
Sociology, second semester.....3
Astronomy, first semester.....3
Geology, second semester.....3
Evidences of Christianity.....1
Ethics 2
History of Philosophy.....2
History of Mathematics.....1

DEPARTMENTS OF INSTRUCTION

RELIGION

The President and Prof. Busby

The course in religion emphasizes the importance of a careful study of the Bible text in the English language. Systematic Bible study in the Old Testament continues throughout the Academic course, and in the New Testament through the Freshman and Sophomore years of the College. In the Junior and Senior years the subjects of Church History, Evidences of Christianity, and the Religions of the World are studied. In thi' way the student, during his entire course of study, receives that positive instruction in the Sacred Scriptures, that knowledge of the Christian church and the Christian religion which will result in a sounder faith and a stronger spiritual life.

FRESHMAN.—NEW TESTAMENT. A careful study is made of the life and teachings of Christ as recorded in the four Gospels. In addition to the English Bible (Revised Version), the student will use

Weidner's Outline Harmony of the Four Gospels, Maclear's New Testament History, Schmauk's Bible Geography. (Prof. Busby.)

SOPHOMORE.—NEW TESTAMENT. The work of this year includes a study of the Acts of the Apostles, noting the relation of this Book to the Gospels and to the Epistles, and giving attention to the founding of the early Apostolic Church and to the missionary journeys of the Apostle Paul. Also, a survey of the Pauline and General Epistles is made, dwelling upon the most important of their contents. Texts: English Bible (Revised Version), Maclear's New Testament History, Haas' Bible Literature, Schmauk's Bible Geography.

(Prof. Busby.)

JUNIOR.—CHURCH HISTORY. The subject of Church History is continued during the entire Junior year. The text book used is Fisher's Church History. The studies present the entire history of the Christian Church beginning with the Apostolic age and ending with the Church's work in the twentieth century. Much stress is laid upon the preparation of outlines by the students and especial prominence is given to the history of Foreign Missions and that of the Inner Mission. The text books used are Fisher's Church History and Ohl's Handbook of the Inner Mission. (The President.)

SENIOR.—RELIGIONS OF THE WORLD. The object of this course is to present the religions of the world, especially in their relation to Christianity. While the religions of the barbarians and of the civilized nations are studied, and the relations of the various religions to each other are considered, it is ever remembered that the only true religion is the one revealed in the Holy Scriptures of the Old and New Testaments, and the eternal character of the latter over against the transitory nature of the former is made prominent. The first text-book used in this course is "Religion" by J. A. McCullough. This is studied during the first semester. The second semester the text-book is: Religions of the Mission Fields. Student Volunteer Series.

(The President.)

ENGLISH

The aim of the several courses in English is to give students definite acquaintance with style and diction, a clear insight into literary form, method and appreciation through the reading and analysis of standard writings of American and British authors; and to cultivate the habits

of accuracy and force of expression by frequent presentation and criticism of themes.

Candidates for admission to the Freshman Class must have completed the prescribed studies and readings of the Academic course or of other approved preparatory schools, or present certificates that they have devoted the equivalent of five recitation periods a week for three years to the study of English in some high school. The work must include, first, the reading course prescribed for entrance by the Association of Colleges for the Middle States, second, a large amount of practice in composition.

1. FRESHMAN.—RHETORIC: "Practical Rhetoric" by Genung will be used as text, and themes of various types presented and criticised by the class and instructor. Two Semesters. Three hours per week. (Dr. Sawvel.)

2. SOPHOMORE.—(a) AMERICAN LITERATURE: Text, "Wendell and Greenough" with conferences on the appreciation of literature and reading of selected authors. Two Semesters. Two hours per week. (b) COMPOSITION: Text, Typical Specimens of Exposition and Description (Gross), with themes presented and criticised. Two Semesters. One hour per week. (Dr. Sawvel.)

3. JUNIOR.—(a) ENGLISH LITERATURE: Text, Long's "English Literature" with readings from selected authors. Two Semesters. Two hours per week. (b) STUDIES IN ARGUMENTATION AND DEBATE, using William T. Foster's text. Preparation of briefs and speaking of themes. Two Semesters. One hour per week. (Dr. Sawvel.)

Courses 4 and 5 are elective. Only one will be given during the year 1911-1912.

4. SENIOR.—(a) English Prose Fiction: Its relation to other literary forms. Characters, plot and setting, with readings, and lectures on literary interpretation. Text, "Study of Prose Fiction" by Bliss Perry. Two Semesters. Two hours per week. (b) The "Rhetoric of Oratory" text by Shurter, supplemented by reading of masterpieces and the writing and delivery of not less than five orations during the year. Two Semesters. One hour per week. (Dr. Sawvel.)

5. (a) English Poetry of Nineteenth Century. Tennyson and Browning with selected authors. Lectures on poetic form, diction and appreciation. Two Semesters. Two hours per week. (b) Same as "(b)" in Course 4. (Dr. Sawvel.)

ENGLISH LANGUAGE

This course will include the origin and history of the English vocabulary and language with a study of synonyms and antonyms. It is required of Sophomores taking the classical course who have finished the study of Biology. Second semester, 3 hours per week.

DEPARTMENT OF THE CLASSICS

Without a thorough knowledge of the forms and a perfect understanding of the fundamental rules of syntax no student of Latin and Greek can expect to derive either profit or pleasure from the time he spends on these languages. In the earlier courses, therefore, careful drilling in the inflections necessarily forms a large part of the classroom work, and in the reading of the first classics accurate literal translation must, of course, be insisted upon. Yet every effort is made to keep alive the human interest, and, in the higher courses especially, the aim is to develop in the student an intelligent appreciation of the noble literature of the Greeks and the Romans.

LATIN

I. FRESHMAN. Livy, Book XXI; Vergil, First Georgic; Tacitus, Agricola; Cicero, De Amicitia; prose composition. Three hours per week. (Prof. Ohl.)

II. SOPHOMORE. Horace, selected Odes; Cicero, De Senectute; Plautus, Captivi. Three hours per week. (Prof. Ohl.)

III. (Elective.) Vergil, Georgics, II and IV; Pliny, Select Letters; Cicero, Tusculan Disputations, Book I and The Dream of Scipio. Three hours per week. (Prof. Ohl.)

IV. (Elective.) Cicero, Fourth Oration Against Verres; Catullus, Carmina; St. Augustine, Confessions; Latin hymns. Three hours per week. (Prof. Ohl.)

Courses III and IV will be given in alternate years, and are elective for Juniors and Seniors.

GREEK

I. FRESHMAN. Xenophon's Anabasis, Books I-III; Homer's Iliad, Book I; prose composition. Three hours per week. (Prof. Ohl.)

II. SOPHOMORE. Homer's Iliad, Books II and III; Homer's Odyssey, Book I; Lysias, Select Orations; Plato, Apology. Three hours per week. (Prof. Ohl.)

III. JUNIOR. Euripides, Iphigenia among the Taurians; Sophocles, Antigone; Aeschylus, Prometheus Bound; Aristophanes, Frogs; Three hours per week. (Prof. Ohl.)

IV. SENIOR. Exegetical study of the New Testament from the Greek text. One hour per week. (The President.)

GERMAN

The object of the course in German is to give a thorough knowledge of German grammar, correctness in pronunciation, proficiency in reading and some knowledge of conversation and the use of German idiom; and also an acquaintance with the various styles of composition, and with the authors making use of them. To this end, various classics are read, as well as the works of some of the best known novelists and weekly exercises in prose composition are found throughout the course. The general object is to give the student such ease in the use of the German, and such a love for its beauty and strength that his studies in the German language will not cease with the end of his college life, but may be pursued with as much zeal as his reading in his mother-tongue.

For admission to the Freshman Class there will be required a fairly thorough knowledge of grammatical constructions and of the principles of pronunciation, the ability to write the German script, and the reading of the works mentioned in the Academic course, or of their equivalents.

FRESHMAN. The matter of this year's work will be Goethe's Hermann und Dorothea, Lessing's Minna von Barnhelm, Freitag's Soll und Haben, and Raabe's Chronik der Sperlingsgasse. In connection with the study of Minna von Barnhelm, the principles of the structure of the drama will be discussed. Harris' German Composition will be used throughout the year as the basis of translation into German. Required work: three hours per week. (Prof. Ellis.)

SOPHOMORE. The work for this year starts with the reading of selected poems from Goethe, Schiller, Heine and others, with some attention to the life and works of the authors, and to the influence of the times in which they lived. This is followed by the reading of parts of Schiller's Wallenstein, attention here being given to dramatic form, and to the study of the historical connections of this drama. The weekly exercises in prose composition, continuing throughout the

year, are based on Osthaus and Biermann's German Composition. Required work: three hours per week. (Prof. Ellis.)

JUNIOR. Goethe's Faust is first taken up in this year. Following this, the study of the history of the German language and literature, using Boetticher and Kinzel's Geschichte der deutschen Literatur und Sprache. In the latter part of the year Scheffel's Trompeter von Saekkingen will occupy the attention of the class. The latter part of Osthaus and Biermann's German Composition will be the text for the weekly exercises in translation. Required work: three hours per week. (Prof. Ellis.)

SENIOR. For the Senior year is proposed a course of rapid reading of prose fiction, in order to give fluency and ease in reading and in translation. Immermann's Oberhof, Hauff's Lichtenstein, Alexis' Hosen des Herrn von Bredow, Scheffel's Ekkehard, or equivalents will be the texts for the year's work. White's German Composition will be used throughout the year for weekly translation into the German. Required work: one hour per week. (Prof. Ellis.)

FRENCH

The aim of this department is to give the student a thorough reading knowledge of the French language as well as a familiarity with the spoken sounds, and ease of expression. To this end much use is made of abundant reading, dictation exercises, drill in prose composition and as much conversation as possible. As an elective in place of Greek, in the classical course two years' additional work is required in French. The texts used are all subject to change.

FRESHMAN. Sand, La Mare au Diable; Halevy; L'Abbe Constantin; Sand, La Famille de Germandre; Beaumarchais, Le Barbier de Seville; Composition exercises based on Fraser and Squair, second part. (The President.)

SOPHOMORE. Merimee Colomba; Erckmann-Chatrian, Madame Therese; Dumas, La Tulipe Noire; Hugo, La Chute. Composition exercises based on L'Abbe Constantin. (The President.)

JUNIOR. History of France. Selected works of Corneille, Racine, Moliere, Balzac. French composition based on the works read. (The President.)

SENIOR. History of French Literature. French lyric poetry. Contemporary prose writers. Original composition. (The President.)

MATHEMATICS

FRESHMAN. ADVANCED ALGEBRA, first semester. Quadratics reviewed, ratio and proportion, variation, progressions, permutations and combinations, undetermined coefficients, determinants, logarithms, etc. Text-book, Wentworth's College Algebra. (Prof. Harter.)

PLANE TRIGONOMETRY, second semester. The trigonometric functions as ratios and as lines, interrelations of functions, goniometry, solution of right and oblique triangles, applications. Text-book, Wentworth's Plane Trigonometry with Tables. (Prof. Harter.)

SOPHOMORE (scientific). SPHERICAL TRIGONOMETRY, one-third year. Spherical geometry reviewed, solution of right and oblique spherical triangles, applications to terrestrial and celestial spheres. Text-book, Wentworth's Spherical Trigonometry with Tables. (Prof. Harter.)

PLANE ANALYTIC GEOMETRY, two-thirds year. Different systems of co-ordinates, straight line, conic sections, and such higher plane curves as time permits; drawing. Text-book, Wentworth's Analytic Geometry. (Prof. Harter.)

JUNIOR (scientific). PLANE SURVEYING. Course consists of lectures, field work, solution of problems, and drawing. Use of chain, tape, compass, transit, and level. Students are referred to such text-books as Barton's Plane Surveying, Robbins's Surveying and Navigation, and Wentworth's Surveying. (This course is elective with advanced work in chemistry.) (Prof. Harter.)

SENIOR (scientific). DIFFERENTIAL AND INTEGRAL CALCULUS. Constants and variables, theory of limits, differentiation and successive differentiation, maxima and minima, indeterminate forms, expansion of functions, integration, the definite integral, successive integration, area of curves, etc. Text-book, Granville's Differential and Integral Calculus. (Prof. Harter.)

HISTORY OF MATHEMATICS. Lectures and assigned readings. (Prof. Harter.)

PHYSICAL AND BIOLOGICAL SCIENCES

ZOOLOGY

FRESHMAN. The course in Zoology is descriptive, and is designed to give the student an intelligent knowledge of animal life, and par-

DAILY HALL

ticularly of animal life as it comes under common observation, with the view of encouraging and forming habits of intelligent observation on the part of the student. Particular attention is thus given to the Fauna of North America. The organic structure of the different branches is taken up in typical members of the branches, with demonstrations to show the arrangement of the organic systems; and the steps of the development of these systems are carefully traced, from Protozoa to their highest form in man. Three hours per week for the first semester. (Prof. Shupp.)

BOTANY

FRESHMAN. An advanced course in Botany will be pursued during the Second Semester. Class-room and laboratory work. Plant life in relation to structure, food, agriculture and commerce. This course will be open to students who have completed the elementary courses in Botany. (Prof. Shupp.)

BIOLOGY

SOPHOMORE. This course in General Biology is designed to follow the courses in Zoology and Botany of the Freshman year. The development and variations of the organic systems, with their relations to life, are taken up in the various classes both of vegetable and of animal life; and are considered with the view of giving the student an exact and usable knowledge of organic structure, and a thorough grounding in the science for further work along these lines.

Pre-requisite: The courses in Zoology and Botany offered in the Freshman year (High School work in these branches not accepted).

Required of all Sophomores in classical course for about one-third of the year. (Prof. Shupp.)

CHEMISTRY

SOPHOMORE. General Elementary Chemistry. The aim of this course is to give the student a thorough knowledge of the fundamental laws and theories of the science of Chemistry; an acquaintance with the more common elements, their occurrence, both free and in combination, and their natural and industrial importance and value; some idea of the most important industrial processes with which these substances are connected; and an estimate of the prominent part played

by this branch of natural science in the life of the world today. With the theoretical and descriptive discussion will be connected a consideration of the formulae and equations of reactions, and their mathematical balancing. There will also be experiments to demonstrate all the important principles, and to make familiar to the student the properties of the different elements.

Pre-requisite course: Elementary Physics.

Three hours per week, following the course in biology.

(High School courses in Elementary Chemistry are not accepted as equivalents of this course.) (Prof. Shupp.)

JUNIOR. Qualitative Analysis (Inorganic). This course takes up the analysis of substances containing the common elements and acids; deals with the methods of analysis leading up to the tests for each, and leads to the analysis of compounds containing various salts. The chemical equations for all reactions are required, and the weekly lectures deal with the characteristic reactions and the principles involved in the experiments.

Pre-requisite: A course in Elementary Chemistry, as outlined above.

(High School courses not accepted.)

Required work: one hour lecture, two laboratory periods two hours each, per week, throughout the year. Elective for Scientific Juniors. (Prof. Shupp.)

PHYSICS (ADVANCED)

JUNIOR. The course in Advanced Physics is a more minute and thorough investigation of the laws and principles of physical action, leading by experiment to the derivation of these laws. Mechanics of liquids, gases and solids, electricity and magnetism, heat, light and sound are thoroughly studied, with especial attention to Mechanics as the foundation for the study of Physics, to vibrations in solids and gases, radio-activity, the kinetic theory in thermo-dynamics and molecular Physics.

Pre-requisite: Elementary Physics.

Required of all Junior Scientific students, three hours per week (in laboratory work two periods are recognized as the equivalent of one recitation period.) (Prof. Shupp.)

UNIVERSITY OF ILLINOIS

ASTRONOMY

SENIOR. Astronomy, First semester, mathematical and descriptive. Three hours per week. (Prof. Harter.)

GEOLOGY

SENIOR. Geology, Second semester, dynamical, structural and historical. Three hours per week. (Prof. Harter.)

HISTORY AND POLITICAL SCIENCE

The arrangement of the branches in this department is such as will enable the student, first, to obtain that knowledge of the important facts of history so essential to the subsequent study and appreciation of the political and social sciences. The course embraces the History of Western Europe, the History of American Politics, a practical course in Commercial Law, a thorough study of Historical and Practical Politics, a comprehensive survey of International Law, and courses in the Principles of Political Economy, and the Elements of Sociology.

SOPHOMORE.—HISTORY OF AMERICAN POLITICS. The history of American politics is designed not to criticise party policies or practice, but to acquaint the student with our national political history and to strengthen in him a desire to obtain sound notions of political morality. Text: Johnson's History of American Politics. First semester. (Prof. Busby.)

SOPHOMORE.—COMMERCIAL LAW. The course in Commercial Law embraces a study of the fundamental principles of business transactions dealing with property, contracts, negotiable instruments, partnerships and corporations, etc., together with numerous concrete examples from practical cases decided in our courts. Text: Huffcut's Elements of Business Law. Second semester. (Prof. Busby.)

JUNIOR.—EUROPEAN HISTORY. The course in European History acquaints the student with the origin and growth of the states of Western Europe. Special emphasis is laid on the work of the Church in the making of modern Europe and on the part played by other institutions and by great men in the development of European culture and progress. Text: Robinson's "History of Western Europe". Open to Juniors. Two hours per week. Two semesters. (Prof. Busby.)

JUNIOR.—CONSTITUTIONAL LAW. In addition to the study of the nature, earliest forms, and functions of government, the object of this course is to make a comparative study of the various governments of the leading civilized nations in order that the student may better understand and appreciate our own political institutions. Text: Woodrow Wilson's Historical and Practical Politics. Three hours per week. First semester. (Prof. Busby.)

JUNIOR.—INTERNATIONAL LAW. This subject includes a study of the sources and development of international law, with special emphasis upon the part our own government has exercised in the affairs of nations. The student becomes familiar with the laws relating to international boundaries, naturalization, extradition, duties of diplomatic agents, adjustment of disputes, etc. Frequent citations and illustrative cases bearing on the topics of study are given. Special assignments are made for investigation and discussion in the class-room. Text: Davis' Elements of International Law. Three hours per week. Second semester. (Prof. Busby.)

SENIOR.—POLITICAL ECONOMY. This course is designed to give the student a brief survey of the subject of Political Economy, and to train him to do original thinking upon economical subjects. In addition to that which is theoretical, sufficient illustrative matter is supplied to render the subject both interesting and practical. Attention is given to current problems: taxation, tariff, trusts, labor problems, etc., with the assignment of topics for personal research and discussion. Texts: Gide's Principles of Political Economy, and Ely's Outlines of Economics. Three hours per week. First semester. (Prof. Busby.)

SENIOR.—SOCIOLOGY. More attention is given to this subject year by year because of its recognized value in preparing the student for an intelligent and responsible citizenship. The aim of this course is to meet the needs of the general student in the study of the nature and laws of human society. Assignments are made for special investigation and discussion. Text: Gidding's Elements of Sociology. Three hours per week. Second semester. (Prof. Busby.)

ETHICS

SENIOR.—ETHICS. This subject is presented from the standpoint of Christian Ethics. The attempt is made to present the teach-

ing of the Word of God and of Protestant Christianity with reference to the principles and rules of duty which ought to govern man in all his earthly relations. This discipline presents the theory of moral life as it is to be actualized and manifested in the Christian affections, wrought by living faith, and shown by Christian walk and conversation. The text-book in use is Weidner's System of Christian Ethics. First and second semester. Two hours per week. (The President.)

CHRISTIAN EVIDENCES

SENIOR.—EVIDENCES OF CHRISTIANITY. In this course the aim is to present the proofs for the divine origin of Christianity and the certainty of revelation. The relations of Christianity to natural and physical science are fully discussed. The same is true of the evidence pertaining to the origin and authorship of the Gospels. The course utters a constant protest against the disrespect for conservative tradition and against the negative and rationalistic tendencies so prevalent in the teaching of the present day. The self-verifying character of the Scriptural miracles, the central position of the Lord's resurrection, the truthfulness of Apostolic witnesses and the supernatural origin of the Gospel history are points fully vindicated and emphasized. Two hours per week. First and second semester.

(The President.)

PHILOSOPHY

JUNIOR.—1. PSYCHOLOGY. The classification of mental functions with reference to mental growth and grasp. James' Briefer Course in Psychology is used, supplemented by conferences and observations. First semester. Three hours per week. (Dr. Sawvel.)

2. LOGIC. The aim is to acquaint the student with the laws of correct thinking and the principal sources of fallacious reasoning. Second semester. Three hours per week. (Dr. Sawvel.)

SENIOR.—HISTORY OF PHILOSOPHY. The purpose of this course is to present the chief systems of Philosophy from the earliest period to the present. Discussions and theses. Weber's "History of Philosophy" with readings from Plato and other selected writers. Two semesters. Two hours per week. (Dr. Sawvel.)

PEDAGOGY

SENIOR. (Elective for History of Philosophy.) 1. HISTORY OF PEDAGOGY. Compayre's text with lectures on school organization, school direction, courses of study. Daily program. First semester. Two hours per week. (Dr. Sawvel.)

2. PHILOSOPHY OF EDUCATION. Aims to aid the student in forming an "educational ideal" and studies the principles that underlie educational endeavor. Text: Rosenkranz's Philosophy of Education. Second semester. Two hours per week. (Dr. Sawvel.)

ART AND ÆSTHETICS

SENIOR.—I. The course in Art History includes the history of sculpture, architecture and painting from the earliest times to the present, by periods, nationalities and schools. The different styles of architecture and schools of painting are compared and masterpieces studied in relation to art interpretation and appreciation.

Reinach's "History of Art Throughout the Ages" will be used as text. Two hours per week. First semester. (Dr. Sawvel.)

II. Aesthetics, or the science of the beautiful, traces the phenomena of the arts to their sources in material nature and in the human mind, and aims to determine the qualities that cause excellence in the arts of music, poetry, painting, sculpture, architecture and landscape gardening, and increased appreciation of them. The effects of the fine arts upon culture and humanity are studied and their relations to science and religion. Two hours per week. Second semester. (Dr. Sawvel.)

MYTHOLOGY

Throughout the Freshman year one hour a week will be given to the study of the mythologies of the ancient Greeks, Romans and other peoples, and of the influence of myths and legends on classic literature and art. "Myths of Greece and Rome" by H. A. Guerber will be used as text. (Dr. Sawvel.)

The text-books announced above are subject to change. Prospective students are advised not to provide themselves with these books before arriving, unless they consult the members of the Faculty.

THE CONSERVATORY OF MUSIC

CONSERVATORY OF MUSIC

Director, Peter Le Sueur

Bachelor of Music, Oxford University; Fellow of the Royal College of Organists, London; Licentiate of the Royal Academy of Music. Organist and Director of the Choir, St. Paul's Episcopal Church, Erie, Pa. 1895-1905, Music Master and Solo Organist, St. John's Methodist College, Newfoundland; Organist and Choirmaster of Gower Street Methodist Church, St. John's; Founder and Conductor of St. John's Choral and Orchestral Society.

The object of this department is to furnish instruction in all branches of music, both to amateur and professional students; to combine music with regular collegiate work; to train teachers, vocalists, pianists and organists.

The various courses of study are carefully graded, are similar in character to those of the best schools of music in Europe and America, and are calculated to make cultured, thoroughly competent and skillful musicians of the graduates; also to give them a system for their use should they become professional teachers.

INSTRUCTION

The conservatory system of instruction in music is so well understood now as to need no extended description. The great advantages of the conservatory over individual and private work are the same in number and degree as those of the college over the private tutor. It affords the atmosphere of a college, always so favorable to the progress of the earnest student. It inspires emulation and enthusiasm by bringing the student in contact with others engaged in like pursuits. It affords the acquaintance and society of a number of professional musicians, so that the pupil does not get one-sided views of the subject studied.

The courses of instruction pursued are uniform and in order of graduation, and each student, by a system of examinations at the end of each term is passed upon the grade of his progress and promoted by the director.

Instruction is given privately or in classes as desired. The class system has some advantages over private instruction, and is summed up by the great master musician, Mendelssohn, in the following: "By the participation of several pupils in the same lessons and in the same studies a true musical feeling is awakened and kept fresh among the

pupils; this promotes industry and spurs on to emulation, and is a preservative from one-sidedness of education and taste."

The progress of one pupil is never retarded by reason of the deficiencies of others, but as soon as a certain degree of proficiency is reached the pupil is immediately regraded and assigned to another class. Some of its advantages are the following: The pupil has opportunity of the best instruction at a lower rate of cost; the performance of each pupil, with the teacher's criticism, pro or con, is heard by each; pupils learn the difficulties of others and how to overcome them, a matter of highest importance to professional students, and timidity and embarassment before others give way to freedom and ease.

ENTRANCE

Beginners are received in any of the departments, and students more or less advanced, after a tentative examination is made as to their proficiency, may enter any grade for which they are found qualified. If deficient in any respect they will be required to make up, without delay, such theoretical or other studies as are required.

GRADUATION

To those who complete the course and sustain the examinations, a diploma will be granted.

COURSE

The regular course for graduation includes one principal subject with a one year's study of a secondary subject and the course in Harmony. No student will receive a diploma unless the entire prescribed course has been completed.

The courses are divided into Preparatory, Main and Graduate departments, with a graded tuition fee. Pupils in vocal culture are expected to have mastered the beginner's course in pianoforte playing.

In each course are included Sight Reading, Theory, Harmony, and History of Music.

CONSERVATORY CURRICULUM

It is not thought necessary to give a detailed course for each subject, although instruction is given according to a definite, detailed plan.

PIANOFORTE

FIRST AND SECOND GRADES constitute the Preparatory Course and include easy exercises, studies, pieces and easy sonatines.

THIRD AND FOURTH GRADES. Exercises, studies, and pieces of more advanced difficulty; sonatines and easy sonatas; selections from the works of Beethoven, Mendelssohn, Schubert, etc.

FIFTH AND SIXTH GRADES. These are devoted to the acquisition of that higher degree of technique, interpretation and general musical intelligence necessary for a competent teacher and public performer. The work includes the more advanced studies of Clementi, Moschele, sonatas, etc., of Haydn, Beethoven, Chopin, Mendelssohn, etc. Final examination for graduation at end of sixth grade.

ORGAN

FIRST AND SECOND GRADES consist of the first grades of the Pianoforte course, or their equivalent.

THIRD AND FOURTH GRADES begin the study of pipe organ proper (pedal obligato), hymn tune playing, registration, by means of pieces specially adapted for use as preludes, offertories, and postludes in church service and studies, as represented by Bach, Rinck, Smart, Best, etc.

FIFTH GRADE includes the study of works for organ solo, such as sonatas of Mendelssohn and Bach, with some modern works of free style; also accompaniment of the solo voice, quartette and chorus.

SIXTH GRADE is devoted mainly to the study of works of concert character, of German, English, French and American composers, and is calculated to make an accomplished church organist.

It is recommended that the study of Harmony be taken up at the third grade and continued throughout the course, as no organist can succeed without a perfect familiarity with the rules of Harmony.

VIOLIN

THE FIRST AND SECOND GRADES consist of easy exercises, studies and pieces in first and third position.

THIRD AND FOURTH GRADES. Diatonic and chromatic scales in all positions, bowing exercises, etc.; studies, sonatas, etc., of Mozart, Haydn, Kreutzer, etc.

FIFTH AND SIXTH GRADES. A more advanced technic and musical feeling to be evinced by the study and playing of studies and

pieces of De Beriot, Kreutzer; concertos of Spohr, Mendelssohn; sonatas of Beethoven.

Similar complete courses are arranged for viola, violoncello and double bass.

It is recommended that all violin students make a study of the viola (requiring about two terms). Ensemble classes are held for practice in quartette playing, etc., of which string-instrument students are members as soon as competent.

VOICE CULTURE

FIRST AND SECOND GRADES are devotetd to formation of pure tone with an even register; elements of notation, solfeggio, vowels, consonants.

THIRD AND FOURTH GRADES. Continued exercises in vocalization for flexibility, purity, power, study of ballads, songs, arias, etc.

Pupils are examined on the above and the Preparatory Course in Pianoforte playing.

FIFTH AND SIXTH GRADES. More difficult studies in style and expression; selections from oratorio, operas and church music.

In connection with the training of the voice every student is taught sight singing by means of Tonic-Sol-Fa method applied to the old staff notation. This branch of the art is too often neglected.

SHORT COURSE IN MUSIC

For the benefit of students who may not be willing or able to take a full course in musical training, and for the accommodation of normal students who are desirous of gaining a fair knowledge of music, also to aid in the education of organists for small congregations, the following shorter course has been arranged:

FIRST AND SECOND GRADES are similar in character to the Preparatory grades in Pianoforte.

THIRD AND FOURTH GRADES. Preludes, voluntaries, chorals, accompaniments of anthems, etc.

Students in this department must study pedal exercises on pipe organ; they will also receive practical drill in chorus training and other branches pertaining to the vocation of school teacher or church organist.

HARMONY, THEORY, COUNTERPOINT, ETC.

The text-books used are: "Elements of Music," Banister; Har-

mony, Stainer; Counterpoint, Bridge; Theory of Music, Elson; "Composition," Stainer; "Fugue," Higgs; "History," Grove, Parry and others.

EXPENSES

Pianoforte, Voice, Pipe Organ, Theory, Harmony, Counterpoint and Composition.—(Peter Le Sueur.)

	12 Weeks Term Fall	*12 Weeks Term Winter*	*12 Weeks Term Spring*
One half-hour lesson a week	$12.00	$12.00	$12.00
One three-fourth hour lesson a week	18.00	18.00	18.00
One hour lesson a week	24.00	24.00	24.00

Pianoforte, Voice, Pipe Organ, Theory, Harmony, Counterpoint and Composition.—(Peter Le Sueur.)

Class of three, one hour lesson weekly	$ 9.00	$ 9.00	$ 9.00
Class of three, two one hour lessons a week	18.00	18.00	18.00

Pipe Organ.—(Miss Elta I. Frederick.)

One half-hour lesson weekly	$10.00	$10.00	$10.00
Two half-hour lessons a week	20.00	20.00	20.00
Class of three, one hour lesson weekly	7.50	7.50	7.50
Class of three, two one hour lessons a week	15.00	15.00	15.00

Violin.—(Percival Le Sueur.)

One half-hour lesson weekly	$10.00	$10.00	$10.00
One three-fourth hour lesson weekly	15.00	15.00	15.00
One hour lesson weekly	20.00	20.00	20.00
Class of three, one hour lesson weekly	7.50	7.50	7.50

Theory of Music, Sight Singing, Harmony, Counterpoint, Fugue, Composition and History of Music.—(Peter Le Sueur.)

Class of four, one hour lesson weekly	$ 7.50	7.50	7.50

Special arrangements have been made in this department for beginners, whose work is under the personal supervision of the Director, at the following rates:

One half-hour lesson weekly	$ 9.50	$ 9.50	$ 9.50
One three-fourth hour lesson weekly	14.25	14.25	14.25
Two half-hour lessons a week	19.00	19.00	19.00
Class of three, one hour lesson weekly	7.00	7.00	7.00
Class of three, two one hour lessons a week	14.00	14.00	14.00

THIEL COLLEGE CHORAL SOCIETY

President, Rev. Dr. C. Theodore Benze.
Conductor, Peter Le Sueur, Mus. Bac. Oxon. F. R. C. O.
Organist, Miss Elta I. Frederick.
Pianist, Miss Florence Tabler.
Committee, Miss Elta I. Frederick, Mrs. C. T. Benze, Prof. W. J. Ellis.

This Society has a membership of ninety voices and has had a most successful season. A Sacred Concert was given on March 16 in Holy Trinity Lutheran Church, Greenville, which was crowded on that occasion. Choral numbers by Gounod, Stainer, Pflueger and LeSueur were given. The soloists were:

Soprano.....Mrs. C. T. Benze, Miss Florence Heilman
Mezzo-Soprano.....Miss Ethel Disay
Contralto.....Miss Ruby Smith
Tenor.....Mr. A. J. Haupt
Baritone.....Mr. R. A. Getter
Organ Soloist and Conductor.....Mr. Peter Le Sueur

On May 5th, Sterndale Bennett's Pastoral Cantata, "The May Queen", was given in the Laird Opera House with highly gratifying results. The soloists on this occasion were:

Soprano.....Miss Florence Heilman
Mezzo-Soprano.....Miss Ethel Disay
Contralto.....Miss Ruby C. Smith
Tenor.....Charles Le Sueur (of Pittsburgh)
Bass.....F. C. Sheparson

The Society will give two concerts during the ensuing season, and the works to be presented will be announced in due course.

THIEL COLLEGE OPERATIC SOCIETY

This Society will be formed for the production, during the winter, of one of Gilbert and Sullivan's masterpieces in Light Opera, "The Pirates of Penzance."

THIEL COLLEGE

The Orchestra was organized during the past year and made several appearances with credit to themselves and the College. The membership will be increased and it will be placed on a permanent basis.

THE DEPARTMENT OF EXPRESSION

THE DEPARTMENT OF EXPRESSION

The aim of this department is to develop self-expression relative to other lines of work. In these days when culture and education play so important a part in the affairs of men, it is imperative that one learn to express himself intelligibly, gracefully, and forcibly. It is recognized by educators in all lines, that mind controls body. Poise of mind and body means the ability to exercise self-adjustment, self-control, and self-expression. The study of expression is almost necessary to one entering upon public life. But to anyone, the art of expression gives a keener appreciation of the master-pieces of literature, and aids in the correct interpretation of the same.

Special attention is given to the training of the voice. Exercises are used for the placing of tone, smoothness and volume of voice. Care is taken to correct faulty articulation and to secure clear enunciation.

Physical culture is taught along with the work of this department. Attention is given to breathing exercises; correct position when standing, walking and sitting; poise, freedom of the body, and grace of movement in relation to gesture.

The text books used are the "Foundations of Vocal Expression" by Dr. S. L. Curry; "Lessons" by Dr. S. L. Curry; "Imagination and Dramatic Instinct" by Dr. S. L. Curry; "Vocal Interpretation of the Bible" by Dr. S. L. Curry. Talks are given by the instructor from "Classics," and "Philosophy of Gesture".

Most of the instruction given is by private lessons, but class instruction can be arranged when desired. Opportunity is offered for recitals and dramatic work. The course of study has been arranged to correspond in some measure with the regular college work. A shorter course is provided for those who wish to specialize in the subject.

OUTLINE OF COURSE

FIRST YEAR. Evolution of Expression, Vols. I and II. Voice Culture: Placing of tones, freedom, smoothness. Physical Culture: Pose of body, freedom of movement. (Miss Hines.)

SECOND YEAR. Evolution of Expression, Vol. II and Vol. III. Voice Culture: Exercises for volume, force, forming the elements. Physical Culture: Freedom of parts in relation to centers, respiration, throat exercises. (Miss Hines.)

THIRD YEAR. Evolution of Expression, Vol. IV. Voice Culture Harmony of sound, articulation. Physical Culture: Harmony of Movement. (Miss Hines.)

FOURTH YEAR. Parts of "The Perfective Laws of Art," Vols. I and II. Supplementary study of master-pieces. Voice Culture: Beauty of tone. Physical Culture: Gesture and grace of movement. (Miss Hines.)

THE ACADEMY

THE ACADEMY

For the benefit of those who wish to take a secondary school training at Thiel College an Academy or Preparatory Department has been organized. Owing to the exigencies of the case the Academy is housed in the same buildings as the College and the courses must be given by the same instructors. The College and the Academy, however, are separate in scope and purpose. The following outline presents the course of study that will be required in the Academy.

First Academic

Bible	1	History (General)	2
English	5	Physical Geography, first semester	4
Latin	5		
Arithmetic, three months	5	Elementary Botany, second semester	4
Algebra, six months	5		

Second Academic

Bible	1	History—English, two semesters	2
English	3	German	5
Latin	5	Physics, first semester	3
Algebra	5	Chemistry, second semester	3

Third Acudemic

Bible	1	Greek (Classical course)	5
English	3	French (Scientific course)	5
Latin	5	History—Greek, first semester	2
Geometry (Plane and Solid)	5	History—Roman, second semester	2
German	5		

In the following the academical courses are presented in detail.

RELIGION

As a knowledge of the Bible is an essential element of all true culture, a study of the Word is made a part of the regular work of the College. Beginning with the first year of the Academy, religious instruction is given systematically in all the courses of study. The English Bible, Revised Version, is the chief text-book used. Bible history, Bible geography, and Bible maps and charts are also used, but only as they will enable the student more fully to understand the meaning of the Scriptures and to appreciate the importance of their study.

FIRST ACADEMIC. The work of this year includes a brief survey of the whole Bible. The student learns the classification, the names, the authors, and the general contents of the books of the Old and the New Testament. (Prof. Busby.)

SECOND ACADEMIC. Old Testament. The Pentateuch and the other historical books of the Bible are carefully read. Special emphasis is placed upon the Creation and the Fall of Man, the Deluge, the Calling of Abraham, Israel's Bondage, the Giving of the Law, the Journey in the Wilderness, and the important events in the history of the Hebrew people as contained in the books of Judges to Esther are carefully studied. Texts: English Bible (Revised Version), Blaikie's Manual of Bible History, and Schmauk's Bible Geography. (Prof. Busby.)

THIRD ACADEMIC. Old Testament. The poetical and the prophetical books are read. In the former, particular attention is given to the study of the character of Job, the themes, or subject matter, of the Psalter, and the essentials of true wisdom as taught in Proverbs; in the latter, a general survey is made of the prophecies, classified according to the pre-exilic, and post-exilic periods. Texts: English Bible (Revised Version), Blaikie's Manual of Bible History, Haas' Bible Literature, Schmauk's Bible Geography. (Prof. Busby.)

ENGLISH

FIRST YEAR. English Grammar with study of "The Pilgrim's Progress," by Bunyan; "Silas Marner," by George Eliot; "The Merchant of Venice," by Shakespeare. Three short selections committed and recited each semester. (Miss Hines.)

SECOND YEAR. Composition Rhetoric. Reading of "The Lady of the Lake," by Scott; "Julius Caesar," by Shakespeare; "The Sketch Book," by Irving; "Ivanhoe," by Scott. Occasional themes based on the readings. Three selections committed and recited each semester. (Miss Hines.)

THIRD YEAR. Composition Rhetoric with frequent exercises in Composition. "Sir Rodger de Coverly Papers," by Addison; "Minor Poems," by Milton; "Gareth, Lynette and Elaine," by Tennyson, and "The House of Seven Gables," by Hawthorne, will be studied. Three longer declamations presented each semester. (Miss Hines.)

A course of systematic reading in addition to the regular work

of the Academic department will be required. Its aim is to cultivate in the students an intelligent desire for wholesome literature. The requirements for the year 1910-1911 are as follows:

FIRST YEAR. "The Pilgrim's Progress," Bunyan; "Silas Marner," George Eliot; "Merchant of Venice," Shakespeare.

SECOND YEAR. "Lady of the Lake," Scott; "Julius Caesar," Shakespeare; "Sketch Book," Irving; "Ivanhoe," Scott.

THIRD YEAR. "Lays of Ancient Rome," Macaulay; "Minor Poems," Milton; "Gareth and Lynette," "Launcelot and Elaine," "Passing of Arthur," Tennyson; "Sir Roger de Coverley Papers," Addison.

LATIN

A. FIRST YEAR. A thorough study of the elements of the language as found in Hoch and Bert's First Latin Book. Five times a week. (Prof. Ellis.)

B. SECOND YEAR. Caesar, De Bello Gallico, Books I-IV; prose composition. Five times a week. (Prof. Ellis.)

C. THIRD YEAR. Cicero, the four orations Against Catiline; Vergil's Aeneid, Books I-III; prose composition. Five times per week. (Prof. Ohl.)

GREEK

A. THIRD YEAR. A thorough study of the elements of the language as found in White's First Greek Book. Five times per week. (Prof. Ohl.)

GERMAN

SECOND YEAR. Collar's Beginning German Book is used as the text in securing the foundations of the language and grammar. This involves translation of English into German, and of German into English, together with conversation in the German tongue; in written exercises, the German script is used exclusively. In the latter part of the year Storm's Immensee, Hillern's Hoeher als die Kirche, and Jensen's Die Braune Erica will be read. Required work: five hours per week. (Prof. Ellis.)

THIRD YEAR. The first aim in this year's work will be to gain fluency in reading from the prose. The subject matter for the first

semester will be Gerstaecker's Irrfahrten, and Eichendorff's Taugenichts, or equivalents. These will be followed by Schiller's Wilhelm Tell or Maria Stuart. In connection with this work there will also be composition work—Wesselhoeft's German Exercises being the text used—and conversation based upon the matter of the books read.

FRENCH

THIRD YEAR. (Scientific Course.) First year's work in grammar. Exercise in prose composition. Enault, Le Chien du Capitaine. Erckmann-Chatrian, Le Conscrit de 1813. Dumas, Le Comte de Monte Christo. (The President.)

MATHEMATICS

FIRST YEAR. ARITHMETIC, first semester. This subject is reviewed and completed, and many examples covering the more advanced topics are solved.

ALGEBRA, second semester. Elementary algebra through factors, and the solution of the simplest equations. Text-book, Wentworth's New School Algebra. (Prof. Busby.)

SECOND YEAR. ALGEBRA. The usual college entrance requirements completed, including quadratic equations. Text-book, Wentworth's New School Algebra. (Prof. Harter.)

THIRD YEAR. PLANE AND SOLID GEOMETRY. The usual course required for entrance to college. Emphasis is placed on original demonstrations and the solution of numerical problems arising from the practical applications of geometry. Text-book, Wentworth's Plane and Solid Geometry (Edition of 1899). (Prof. Harter.)

PHYSICAL AND BIOLOGICAL SCIENCES

PHYSICAL GEOGRAPHY

FIRST YEAR.—PHYSICAL GEOGRAPHY. Physical geography as generally taught in secondary schools. (Prof. Shupp.)

PHYSICS

SECOND YEAR. First Semester. The phenomena of the realm of Physics are considered, the elementary principles and laws connected with them are evolved, and the student thoroughly grounded in them, as the basis for further study in all the physical sciences. Mechanics of solids, liquids and gases, Sound, Heat, Light and Electricity are considered in turn, and particular attention is given to the explanation of the phenomena according to the Dynamic-Molecular Theory.

Required of all 2nd Academic students, and of all higher students who do not present credits for such a course: three hours per week throughout the year. (Prof. Shupp.)

BOTANY

SECOND YEAR.—BOTANY. Elementary Botany will be pursued the second semester of the Second Academic year, and will include the collection, analysis and classification and mounting of not less than fifty specimens. (Prof. Shupp.)

HISTORY

FIRST ACADEMIC.—GENERAL HISTORY. This course comprises a survey of the world's history—ancient, mediaeval and modern—giving special attention to those elements and principles which have become permanent in our systems of government and law. Text: Myers' General History, Revised. Two semesters. (Prof. Busby.)

SECOND ACADEMIC.—ENGLISH HISTORY. This subject embraces a complete outline of the leading facts in the history of the English people, with special reference to the development of those institutions which exerted so great influence upon the people and government of our own country. Text: Montgomery's History of England. Two semesters. (Prof. Busby.)

REGISTER OF STUDENTS AND ALUMNI

ROLL OF STUDENTS—1910-1911

THE COLLEGE

SENIORS.

Duff, J. Boyd, Jr.....Pittsburgh
Frederick, Susie M.....Greenville
Heilman, Florence .....Greenville
Lynch, Mabel .....Greenville
McMullen, Carl P.....Greenville
Mensch, J. A. L.....Greenville
Moyer, Lloyd .....Greenville
Ramsey, James W.....Chicago, Ill.
Smith, Ruby C.....Greenville

JUNIORS.

Beaver, Roy C.....Greenville
Gerberding, R. H., (cond.).....Chicago, Ill.
Getter, Raymond A., (cond.).....West Carrollton, O.
Hamilton, Mildred .....Greenville
Miller, Luther D.....Greensburg
Rankin, Mildred .....Homestead
Webber, Fred Roth.....Decatur, Ill.

SOPHOMORES.

Bartsch, Carl, (cond.).....Warren
Bartsch, Edwin E., Jr.....Tidioute
Frederick, Georgiana .....Greenville
Haupt, A. James.....Albert Lea, Minn.
Haworth, F. F., (cond.).....Pittsburgh
Hill, Jane B.....Greenville
Jackson, Mabel, (cond.).....Greenville
Kepple, Keturah .....Greenville
Martin, Grace, (cond.).....Greenville
McCready, C. F. W.....Rajahmundry, India
McMullen, Elizabeth .....Greenville
Sipes, Hiram H., (cond.).....Freeport
Templeton, Mary .....Greenville
White, Ruth .....Pittsburgh

FRESHMEN.

Ashe, Lauren H., (cond.).....Greenville
Beck, Thorvald M.....Racine, Wis.
Busby, Jessie Evelyn.....Greenville
Diener, Jacob Mann.....South Sharon
Duff, William Gray.....Pittsburgh
Dunlap, Chas. W.....Greenville

Durst, Rosa ..... Greenville
Gress, Alverda, (cond.) ..... Pittsburgh
Hamilton, Milo ..... Greenville
Knappenberger, Chester W. ..... Jeanette
Lynch, Florence ..... Greenville
Schout, Howard ..... Greenville
West, Florence, (cond.) ..... Greenville

THE ACADEMY

THIRD ACADEMIC.

Goehring, Norman ..... Zelienople
Nelson, John C. ..... South Bend, Ind.
Peterson, Nels F. ..... South Bend, Ind.
Roth, Samuel H. ..... Greenville
Roth, Marie H. ..... Greenville
Roth, Mae F. ..... Prespect
Schrecongost, Marion ..... Dubois
Smith, Donald T. ..... Trauger
Weicksel, Angeline, (cond.) ..... Shannondale
Wingard, Estella ..... Emlenton

SECOND ACADEMIC.

Brenneman, Rexford ..... Beaver Falls
Brenner, Clarence ..... Middle Lancaster
Cathcart, Mary C. ..... Adamsville
Conley, Verne C. ..... Adamsville
Grauel, Helen E. ..... Greenville
Hum, Leila ..... Greenville
King, Fenimore ..... Kittanning
Kishler, Edwin ..... Greenville
Lund, Katharine L. ..... Greenville
McKee, Ralph ..... Adamsville
Neel, J. Merrill ..... Greenville
Porter, Margaret ..... Greenville

FIRST ACADEMIC.

Adolphsen, W. F. ..... South Bend, Ind.
Durst, Ream T. ..... Guelph, Ont.
Fell, Frances ..... Grennville
Himmelman, George L. ..... Lunenburg, N. S.
Himmelman, Herbert B. ..... Lunenburg, N. S.
Lohmann, Leo ..... Greenville
Lucas, Harry L. ..... Shannondale
Miller, Harry H. ..... Youngstown. O.

UNCLASSIFIED.

Alssid, Lazare ..... Pittsburgh
Bagnall, Ernest ..... Greenville
Benko, Mathew ..... Monaca
Brodhead, Mary O..... Greenville
Critchlow, John C..... Jamestown, N. Y.
Downs, J. Paul..... Greenville
Ebeling, Howard ..... Wheeling, W. Va.
Filer, Paul R..... Greenville
Filer, Carl Edward..... Greenville
Henderson, Howard ..... Kittanning
Hunter, Giltner ..... Pittsburgh
Juras, Peter ..... Monaca
King, James Perry..... Kittanning
Kunstman, Harold ..... Chicago, Ill.
Leech, Bion ..... Greenville
Miller, Walter N..... Evans City
Muder, Milton E..... Greenville
Perkins, Ralph ..... Greenville
Porter, W. Hall..... Greenville
Reiley, Paul A..... Greenville
Slabej, Martin ..... Monaca

EXPRESSION.

Beck, T. M..... Racine, Wis.
Bartsch, Carl ..... Warren
Cathcart, Mary ..... Adamsville
Durst, Rosa ..... Greenville
Fell, Frances ..... Greenville
Frederick, Susie ..... Greenville
Frederick, Georgiana ..... Greenville
Getter, R. A..... West Carrollton, O.
Hamilton, Mildred ..... Greenville
Hill, Jane ..... Greenville
Kepple, Keturah ..... Greenville
Lund, Katherine ..... Greenville
Martin, Grace ..... Greenville
McMullen, Bessie ..... Greenville
Porter, Margaret ..... Greenville
Ramsey, J. W..... Chicago, Ill.
Rankin, Mildred ..... Homestead
Rynder, Rev. T. L..... Sharpsville
Schrecongost, Marion ..... Dubois
Templeton, Mary ..... Greenville
Wingard, Stella ..... Emlenton

MUSIC.

Baird, Loyd G..... Greenville
Beil, Genevieve ..... Greenville

Benze, Hermine E., Mrs. ..... Greenville
Billig, Hazel M. ..... Greenville
Brown, Marcie ..... Greenville
Busby, Evelyn ..... Greenville
Christopher, Cherubina ..... Greenville
Dieffenbacher, Rena ..... Greenville
Disay, Ethel ..... Greenville
Forster, Read R. ..... Greenville
Duff, W. G. ..... Pittsburgh
Frederick, Elta I. ..... Greenville
Getter, R. A. ..... West Carrollton, O.
Haupt, A. J. ..... Albert Lea, Minn.
Heile, Miss ..... Greenville
Heilman, Florence ..... Greenville
Kunstman, Harold B. ..... Chicago, Ill.
McClellan, Lois E. ..... Greenville
Riffer, Mary G. ..... Greenville
Smith, Marie, Mrs. ..... Sharon
Tabler, Florence ..... Greenville
Thorne, Ada ..... Greenville
Weicksel, Angeline ..... Shannondale
West, Florence ..... Greenville
Yeisley, Ruth ..... Greenville

BACCALAUREATES

Officers of the Alumni Association

E. D. Busby, '91, President.

C. E. Witmer, '88, Recording Secretary and Treasurer.

H. L. Keck, '88, Corresponding Secretary.

1874.

John B. Bott, A. M., C. E.....Greensburg
*Rev. F. C. E. Lemcke, A. M.....Rochester
James M. Mowl, Esq.....Newport, Ky.
Rev. G. L. Rankin, A. M.....Homestead
Rev. Theophilus B. Roth, A. M., D. D.....Greenville
*John B. Schaeffer, A. M.....Kittanning

1875.

Mrs. G. L. Hammer (Mabel E. Templeton).....Omaha, Neb.
Logan M. Kifer, A. M., M. D.....McKeesport
Rev. Jacob C. Kunzman, A. M., D. D.....Philadelphia
Edwin S. Templeton, A. M., Esq.....Greenville
Rev. John E. Whitteker, A. M., D. D.....Lancaster
Margaret M. Ross .....Altoona
*Ida B. Sheakley .....Greenville
Mrs. W. C. Stinson (Mary E. Huling).....Minneapolis, Minn.

1876.

Rev. Ernst A. Born, A. M.....Manchester, Ind.
Mrs. John B. Bott (Georgiana A. McKee).....Greensburg
Celinda E. Cook, A. M.....Greenville
Rev. G. W. Critchlow, A. M.....Jamestown, N. Y.
Rev. Robert M. Zimmerman, A. M.....Jeannette

1877.

Horace E. Dunlap, A. M.....Wilcox, Ariz.
Rev. Emil G. Lund, A. M., D. D.....Oakland, Cal.

1878.

Rev. Isaac O. Baker, A. M.....Washington, D. C.
*Rev. John P. Deck, A. M.....Binghamton, N. Y.

1879.

Agnes N. Achre.....Greenville
Alice E. Delo.....Pittsburgh
Hon. Burt B. Dunlap, A. M.....Brawley, Cal.
Rev. Robert R. Durst, A. M.....Guelph, Ont.
Mrs. S. P. Kishler (Jane S. Templeton).....Greenville
Ida A. McKee.....Wilkinsburg
Mrs. H. E. Mitchell (Anna S. Templeton).....Los Angeles, Cal.
Rev. Dettmar L. Passavant, A. M.....Zelienople

*Deceased.

*Clara A. Sheakley.....Greenville
Rev. John A. Waters, A. M.....Pittsburgh

1880.

Rev. John F. Booher, A. M.....Tuscarawas, O.
Rev. Horace K. Gebhart, A. M.....Kenosha, Wis.
Frank H. Lindsley, A. M., Esq.....Delano, Minn.
Rev. Nathaniel Scheffer, A. M.....Meadville
*Rev. George E. Titzel, A. M.....Greensburg

1881.

Mrs. T. M. Austin (Effie J. Reznor).....Monmouth, Ill.
Mrs. H. K. Gebhart (Emma A. Swingle).....Kenosha, Wis.
*Mrs. Frank H. Lindsley (Anna Smith).....Delano, Minn.
Prof. M. D. Miller, A. M.....Fitzgerald, Ga.
Mrs. Alfred Ramsey (Sara J. Brown).....Chicago, Ill.
Oren J. Waters, A. M., M. D.....Chicago, Ill.

1882.

Prof. T. Merrill Austin, A. M.....Monmouth, Ill.
Rev. Edward L. Baker, A .M.....Greenville
Rev. Prof. J. C. A. Fritschel, A. M.....Clinton, Ia.
Albert R. J. Graepp, A. M.....
Rev. Uriah J. Klingensmith, A. M.....Syracuse, N. Y.
G. Ernest Mann.....Lincoln, Neb.
Harold A. McMichael.....Brooklyn, N. Y.
G. J. Mechling, A. M., Esq.....Doris, Okla.
Rev. George C. Smith, A. M.....Canton, O.

1883.

Rev. G. A. Bierdeman, A. M., D. D.....Toledo, O.
Thomas M. Cooke, Esq., A. M.....Santiago, Cuba
Mrs. Jos. A. Doyle (Sarah E. Cossit).....Homestead
Prof. S. H. Miller, A. M.....Greenville
Mrs. W. M. Reck (Anna M. Titzel).....Rock Island, Ill.
Mrs. J. T. Reimer (Leora C. Bauer).....Riverside, Cal.
Prof. Samuel H. Sheakley, A. M.....W. Des Moines, Ia.
Prof. W. M. Swingle, A. M., Ph. D.....Orange, N. J.
*Rev. John Shunk, A. M.....Smithton
Elmer S. Welfley, A. M., Esq.....Braddock

1884.

Prin. Wm. W. Fell, A. M.....Orangeville, O.
Joseph A. Hatlestad.....Decorah, Ia.
*F. Henry Keller, A. M., Esq.....Greenville
Mrs. C. McArthur (Ruth A. Linn).....Westford
A. Curtin McLean, A. M.....Sharon
*Otto A. C. Meyer.....Island Creek, O.
Fred L. Nisbet, A. M., M. D.....Meadville

*Deceased.

1885.

Rev. Fred A. Bowers.....Philadelphia
Wm. E. Cossitt.....Greenville
*Rev. J. Howe Delo, A. M.....Pittsburgh
Rev. Philip A. Lamerdin, A. M.....Philadelphia
*Rev. Knut O. Lomen, A. M.....Beloit, Ia.
Rev. Jacob Maurer, A. M.....Unionville, Ont.
*Prof. George E. Merkley, A. M., Ph. D., LL. D.....Bethlehem
George Purucker, A. M., M. D.....Emsworth
Rev. Prof. Alfred Ramsey, A. M., D. D.....Chicago, Ill.
Rev. Adam C. Sumons, A. M.....Philadelphia
Walter R. Titzel, A. M., M. D.....Chicago, Ill.

1886.

Rev. Wm. F. Bacher, A. M.....St. Paul, Minn.
Mrs. W. F. Bacher, A. M. (Bertha Kunkelman).....St. Paul, Minn.
Rev. Gustav A. Benze, A. M., D. D.....Erie
Rev. P. Franklin Bossart, A. M.....Pleasant Unity
Edwin S. Earhart, Esq.....Atchison, Kan.
Rev. Henry W. Elson, A. M., Ph. D.....Athens, O.
Anna K. Fetzer .....Brookville
Rev. Wm. L. Hunton, A. M., Ph. D.....Philadelphia
*Mrs. E. G. Lund, A. M.(Anna Hippee).....Minneapolis, Minn.
Perry A. Shanor, A. M.....McKeesport
*Ernest A. Stuckey .....Pittsburgh
Mrs. W. R. Titzel (Mary E. Davis).....Chicago

1887.

Robert W. Brown, A. M., M. D.....Greenville
Hon. James M. Campbell, A. M., Esq.....Mercer
Duran S. Cossitt, A. M., M. D.....Conneaut, O.
Rev. Samuel R. Elson.....Omaha, Neb.
Rev. Prof. George J. Fritschel, A. M.....Dubuque, Ia.
Rev. Prof. Max C. E. Fritschel, A. M.....Dubuque, Ia.
Rev. Geo. A. Genzmer, A. M.....Newark, N. J.
Rev. Werner L. Genzmer, A. M.....Pittsfield, Mass.
Mrs. W. L. Genzmer (Sada S. Sawvel).....Pittsfield, Mass.
Rev. P. J. Karl Glatzert, A. M.....Sewickley
Louise Hippee, A. M.....Greenville
Rev. Aaron J. Houk, A. M.....Perrysville, O.
Rev. D. Dawson Miller, A. M.....Masontown
*Mrs. J. L. Miller, A. M. (Alice T. West).....Youngstown, O.
D. Wm. McKee .....Wilkinsburg
Wm. C. Pettit, A. M., Esq.....Greenville
John Ray .....Jamestown
Mrs. B. C. Reed (E. Louise Fetzer).....Brookville
Rev. Albert J. Reichert, A. M.....Red Wing, Minn.
D. Welty Sarver, A. M.....New York, N. Y.

*Deceased.

Rev. Wm. M. Tinker, A. M.....Cumberland, Md.
Rev. Mosheim S. Waters, A. M.....Newark, N. J.
Rev. George M. Weng, A. M.....Oshkosh, Wis.

1888.

Rev. James A. Boord, A. M.....McClellandtown
Rev. George J. Diener, A. M.....South Sharon
Mrs. Geo. J. Diener (Ella J. Beighley).....South Sharon
Ezra A. Houk, A. M.....Poland, O.
Harry L. Keck, A. M., Esq.....Greenville
*O. P. Widaman, A. M., Esq.....Los Angeles, Cal.
Charles E. Witmer .....Greenville

1889.

*Fred S. Cossit, A. M., M. D.....Greenville
Charles J. H. Fritze.....Canonsburg
Mrs. L. Goodwin, A. M. (Ada L. Fisher).....Portland, Ore.
Rev. Jacob M. Hankey.....Collinswood, N. J.
Albert Loutzenhiser .....Duluth, Minn.
Melville Frank Miller, A. M., M. D.....Wadsworth, O.
Rev. George Grant Ruff.....Dunkirk, N. Y.
Mrs. Geo. G. Ruff (Martha E. Elson).....Dunkirk, N. Y.
Harry J. Smeltzer, A. M.....Greensburg
Prin. W. E. Smeltzer, A. M.....Avonmore

1890.

M. L. Beard.....New Buffalo, O.
*John M. Benninghoff.....Greenville
Harry L. Brinker.....Youngstown, O.
Rev. Julius W. Brockway.....Erie
Rev. John F. Heckert.....McKeesport
Louis Henlein .....Greenville
Hattie M. Kreps.....West Newton
Rev. Frank W. Klingensmith.....Livingston, Mont.
William H. Leet, A. M., M. D.....Conneaut, O.
Rev. Waldo Emerson Murray, A. M.....Mahone Bay, N. S.
Clarence W. McElhaney, M. D.....Greenville
Charles K. McCreary, Esq.....Greensburg
*Rev. Wm. F. Rick.....Williamsport
Rev. William L. Stough, A. M.....Philadelphia
Rev. Wm. R. Swickard, A. M.....Redlands, Cal.
Prin. David R. Sumstine.....Wilkinsburg
Guert M. Tinker, M. D.....Sharon
Rev. Frank E. Whitmore, A. M.....Philadelphia
*Laura D. Young, A. M.....Akron

*Deceased.

1891.

George Frederick Beachler, M. D.....New Ulm, Minn.

Prof. Elmer D. Busby, A. M.....Greenville
Harvey Trunkey Fletcher, Esq.....Chicago, Ill.
Mrs. Geo. A. Genzmer (Anna Grace Fletcher).....Newark, N. J.
Rev. Clark D. A. Hoon, A. M.....Sapula, Okla.
Charles McClellan Iseman, M. D.....Ellwood City
Clement Elmer Miller, Ph. G.....South Euclid, O.
Clara Elphine McClymonds.....Grove City
*Lewis Arno Schade.....Monaca
George Sherman Sigendall.....Meadville
Charles McMunn Slease, M. D.....Turtle Creek
Rev. Charles Peter Weiskotten.....Roseville, O.

1892.

Rev. Peter Altpeter.....Buffalo, N. Y.
George W. Brawner, Esq.....Pittsburgh
Blanche Christy.....Ellerton, O.
John Joseph Donaldson, Esq.....Greenville
Rev. Clement L. V. Dozer.....Ashtabula, O.
Rev. William Edward Frey.....Erie
Rev. Norman Newton Harter.....California
Duncan C. E. McCready.....Johnstown
Victor Welsh Porter, M. D.....Denver, Col.
John Scott Schaeffer, A. M., Esq.....Kittanning
*Rev. Thorkel Olaf Sigurdson, A. M., Ph. D.....Gardar, N. D.
Mrs. Charles McMunn Slease (Annetta Ulery Bacher)...Turtle Creek
Rev. Luther Jonas Smith.....Goshen, Ind.
Josiah Randolph Titzel, D. D. S.....Greenville
Prin. Curtis Clarence Williamson, A. M.....Bellevue

1893.

Prin. John Sill Alan, A. M.....Mt. Vernon, O.
Rev. Leoepold Otto Benze, A. M.....Erie
Rev. George Anderson Brown.....Slippery Rock
Rev. John Leonard Fischer.....Pittsburgh
Rev. George J. Gongaware, A. M., D. D.....Pittsburgh
*Frank Stirewalt Hunton.....Lima, O.
Rev. Charles Krauth Hunton.....Salem, Va.
Prof. T. S. Lowden, Ph. D.....Columbus, O.
Rev. Aden B. McIntosh, A. M.....Bethlehem
Rev. John J. S. Rumbarger, A. M.....Adamsville, O.
William Henry Schweikert, LL. B.....Cincinnati, O.
*Harry Lee Shrom, A. M.....Concord, N. C.
Prin. Francis Edwin Swingle.....Zanesville, O.
Eda Augusta Weiskotten.....Goettingen, Germany

1894.

Rev. William Ernest Bauer, A. M.....Wilkinsburg
Henry Peter Beaver.....Shenango
Rev. Ludwig Beisecker.....Freedom

Rev. Ernest Orion Graham, A. M.....Leetsdale
Mrs. H. Childs Hodgens (Emma K. Mulheim).....Pittsburgh
Rev. Swen Aaron Johnson.....Two Harbors, Minn.
Rev. Merle Rea Kunkelman, A. M.....Transfer
Alcie Adele Machesney.....Baden
Rev. Jesse LeRoy Miller.....Youngstown, O.
Mrs. Charles K. McCreary (Sarah Effie Boal).....Greensburg
Rev. Edward McNeil Potts, A. M., Ph. D.....Lewisburg, O.
John William Ridenour, A. M., M. D.....Mendon, O.
Rev. Gomer C. Rees.....Philadelphia
Rev. Charles Edward Schweikert.....Marshallville, O.
Mrs. Robert Morrison, A. M. (Rosetta Freda Ryan).....Sheridan
Rev. Ira Melvin Wallace, A. M., Ph. D.....Pittsburgh
Mrs. I. M. Wallace (Alice Laurence Schaeffer).....Pittsburgh

1895.

Rev. Frank Smith Beistel.....Toledo, O.
Elizabeth Barbara Christy.....Ellerton, O.
Susan Alice Leet, A. M.....Red Wing, Minn.
Rev. Loran Otto Pearch.....Pitcairn
Rev. William Daniel Stoyer.....Liverpool
*Rev. John Allen Zundel, A. M.....Minneapolis, Minn.

1896.

Mrs. C. C. Bolon (Mary Esther Pearch).....Sherodsville, O.
Emily Augusta Couse.....Greenville
William Jacob Cupps.....Pittsburgh
Walter Wordsworth DeWalt.....Philadelphia
Rev. Charles Edward Dozer.....Delmont
Charles Franklin Fisher.....Portland, Ore.
Sara Blanche Harpst-Jackson, A. M., M. D.....Duquesne
Rev. Stephen Paulson, A. M.....Williamsport
William Haggerty Phillips, M. D.....Greenville
Rev. Harry Bertram Reed, A. M.....Chicago, Ill.
Mrs. Irvin Reed (Clara Mabel Bortz).....Greenville
Mrs. Frank W. Streich (Pearl Marie Fletcher).....Chicago, Ill.

1897.

Rev. Harry Edgar Daugherty.....Adamsburg
Rev. George Franklin Gehr.....Erie
George Osmon Keck, M. D.....Albuquerque, N. M.
Rev. John Keehley.....Albert Lea, Minn.
Charles Porterfield Krantz.....Pittsburgh
Edgar Renatus Shirey, Esq.....Greensburg
Barton Peter Snyder.....Benton, O.
*Asa Harris Waters.....Jumonville
Rev. Theodore Weiskotten.....Denver, Col.
Theodore C. Whiteman, Esq.....Greenville

*Deceased.

Mrs. T. C. Whiteman (Margaret Reeves McFetridge).....Greenville

1898.

Rev. Perry Edward Baisler.....Winnipeg, Manitoba
Rev. William Eckert.....Racine, Wis.
Prof. Adolph G. Frank, A. M.....Pittsburgh
Eleanor Morrison .....Greenville
Nina Ogden, A. M.....Greenville
Prof. James Dwight Rees, A. M.....Greenville
Rev. Henry Voegtly.....———

1899.

Gunnlaugur W. Jonsson.....Sharon
Irwin Richard Moore.....Greensburg
Rev. Solomon Daniel Myers.....Vandalia, Ill.
Oliver Empfield Pearch.....Pittsburgh
Wallace Norman Rehfuss, M. D.....Mahone Bay, N. S.
Rev. Paul Wagner Roth.....Milwaukee, Wis.
Rev. John Valentine Sappenfield.....East Germantown, Ind.

1900.

Rev. Henry Jonas Croushore.....West Newton
Mrs. Walter Goehring (Kitt Carson Orr).....Pittsburgh
Ella Grace Hunton.....Lima, O.
Jean McDowell .....Greenville
Monroe Andrew Munson.....Chicago, Ill.
Daniel Berry Packard.....Raleigh, N. C.
Charles Daniel Rissell.....Greenville
Benno John Uhl.....Spokane, Wash.

1901.

Gertrude Beil .....Greenville
Rev. William Passavant Christy.....La Crosse, Wis.
Rev. Walter Irving Eck.....Vancouver, Wash.
Samuel Theodore Erieg.....Williamsport
Henry Plattes Gehrlein.....Washington
Matthew Carter Hamilton.....Elizabeth, N. J.
Paul Albert Hoffman.....Oakland, Cal.
*Mrs. Chas. B. King (Jessie Martin Tillotson).....Riverton, Wy.
Rev. Frederick Charles Martin.....Rochester, N. Y.
Rev. Lloyd William Steckel.....Platteville, Wis
Olivia Jane Thomas.....Greenville
Daisy Eshelman Woerth.....Allegheny

MUSIC

Grace K. Henry.....Espyville
Mrs. F. C. Sheparson (Kate R. Templeton).....Greenville

1902.

Rev. Frank Welty Ash.....Zelienople

Eva Margaret Bacher ..... Greenville
Rev. Lewis Jacob Baker ..... Zelienople
Rev. Frederick Jacques Bermon ..... New Germany, N. S.
Rose Marie Dickey ..... Greenville
Anna Ruth Forster ..... Greenville
Rev. John Henry Graf ..... North Lima, O.
Joseph Hansen ..... Chicago, Ill.
Henry Herbert Harman ..... Greenville
Mrs. H. H. Harman (Mabel Fidella Saul) ..... Greenville
Mrs. Paul A. Hoffman, A. M. (Margaret E. Myers) ..... Oakland, Cal.
George Matthew Hieber, M. D. ..... Utica, N. Y.
*Mrs. Warren Hunter (Helen Christine Roth) B. E., B. S. ..... Carrick
Mrs. G. C. Frank (May McMurray) ..... Ligonier
Leonard John Munson, M. D. ..... Chicago, Ill.
Rev. Howard Elias Snyder ..... Kingston, N. Y.
Rev. Franklin Edward Strobel ..... Ridgway
William Paul Tillotson ..... Cleveland, O.
William Henry Wineman ..... Youngwood

MUSIC

Bernice Kennedy ..... ———

1903.

Samuel Laird Ash ..... Chicago, Ill.
Mary Ethel Disay ..... Greenville
Corinne Susanna Kreps ..... Greenville
Ida Belle Kreps ..... Greenville
*Mary Ohl Lohr ..... Greenville
Rev. John Josiah Myers ..... Verona
Rev. Paul Hoerlein Roth ..... Beloit, Wis.
Mrs. Gilbert Symons (Lydia Hoerlein Roth) ..... Oxford, Eng.
Charles Marril Shoup ..... Ligonier
Rev. Charles Wesley White ..... Zelienople

1910.

Elmer D. McConnell ..... West Middlesex
Carl C. Roth ..... Pittsburgh

*Deceased.

MASTERS

The Degree of A. M. was conferred in course upon the following.

1878—John B. Bott, Jas. M. Mowl, L. M. Keifer, M. D., E. S. Templeton, Esq.; the Revs. F. C. E. Lemcke, G. L. Rankin, T. B. Roth, J. C. Kunzmann, J. E. Whitteker.

1880—The Revs. E. A. Born, G. W. Critchlow, R. M. Zimmermann.

1881—The Revs. E. G. Lund, I. O. Baker.

1882—The Revs. J. P. Deck, J. A. Waters.

1883—The Revs. J. F. Booher, Robert R. Durst.

1884—The Rev. Geo. E. Titzel, F. H. Lindsey, Esq.

1885—M. D. Miller, T. M. Austin, G. J. Meckling, the Revs. J. C. A. Fritschel, A. R. J. Graepp, U. J. Klingensmith, N. Scheffer, H. K. Gebhart, A. Ramsey.

1886—T. M. Cook, S. H. Miller, S. H. Sheakley, Wm. M. Swingle.

1887—The Rev. G. C. Smith, H. E. Dunlap, O. J. Waters, W. W. Fell, F. Henry Keller, Fred L. Nisbet, the Rev. J. D. Roth (honorary).

1888—The Revs. G. A. Bierdeman, J. Shunk, K. O. Lomen, J. H. Delo, P. A. J. Lamerdin, A. C. Sumons; Geo. Purucker, M. D., W. R. Titzel, M. D.

1889—P. A. Shanor, the Revs. W. F. Bacher, G. A. Benze, P. F. Bossart, H. W. Elson, W. L. Hunton; Prof. H. K. Shanor (honorary).

1890—The Revs. G. J. Fritschel, Max C. E. Fritschel, G. A. Genzmer, W. L. Genzmer, P. J. C. Glatzert, A. J. Reichert, M. S. Waters, A. J. Houk, D. D. Miller; W. C. Pettit, Esq., James Campbell.

1891—R. W. Brown, M. D., D. W. Sarver, Prof. W. M. Tinker, H. L. Keck, Esq., O. P. Wideman, the Revs. G. M. Weng, G. J. Diener, E. A. Houk.

1892—Duran S. Cossitt, M. D., Fred S. Cossitt, M. D., M. F. Miller, M. D.

1893—Celinda W. Cook, E. S. Welfley, H. J. Smeltzer, W. E. Smeltzer, Mrs. E. G. Lund, Mrs. W. F. Bacher, Misses Louise Hippee, Alice T. West, Ada L. Fisher, the Rev. W. E. Murray.

1894—The Rev. C. D. A. Hoon.

1895—The Rev. F. E. Whitmore, W. H. Leet, M. D., Prin C. C. Williamson, Laura D. Young.

1896—The Revs. J. S. Schaeffer, L. O. Benze; J. J. S. Rumbarger.

1897—The Revs. Jas. A. Boord, Wm. E. Bauer, Miss Rosetta F. Ryan.

1898—The Revs. A. B. McIntosh, E. M. Potts; Harry Lee Shrom, Miss Susan Alice Leet.

1899—The Revs. G. J. Gongaware, J. A. Zundel, M. R. Kunkleman, W. L. Stough.

1900—The Revs. I. M. Wallace, W. R. Swickard, Stephen Paulsen; J. L. Allen.

1901—The Revs. E. O. Graham, H. B. Reed, J. Dwight Rees; J. W. Ridenour.

1902—Miss Nina Henrietta Ogden, Sara Blanche Harpst-Jackson, M. D., Rev. Wm. F. Allen.

1907—Prof. E. D. Busby.

GIFTS TO THIEL COLLEGE

Persons who feel inclined to make Thiel College the special object of their beneficence may, by corresponding with the Faculty or Board of Trustees, become informed of the particular needs of the institution. Additions to the equipment and furnishing of the various departments are always in order, and the management will be glad to advise those who contemplate making any contributions of this kind.

At this place mention deserves to be made of a special gift of $250 presented to the Board by the Rev. C. P. Weiskotten, for the purposes of a perpetual scholarship under conditions specified by the donor.

To this must be added the pledge of $50 per annum by the First English Lutheran Church at Leechburg (the Rev. Frederick A. Reiter, pastor) to be used for the tuition of a worthy student.

Attention is called to these two forms of scholarship, with the hope that those who wish to befriend the College and at the same time desire to provide means for worthy students, may be induced to consider these methods. Correspondence in regard to this point is invited by the President of the College.

BEQUESTS

Those who wish to promote, by bequest, the cause of Christian education can do no better than to make Thiel College a participant in their estates upon their decease.

To be valid, a bequest in Pennsylvania must be executed at least thirty days, and in New York sixty days, before the death of the testator. For the convenience of friends who desire to bestow gifts upon the College the following form is suggested:

I give, devise and bequeath to the Trustees of Thiel College of the Evangelical Lutheran Church, an institution of learning established by the Pittsburgh Synod of the Evangelical Lutheran Church, and located at Greenville, Mercer County, Pa., the sum of..... .....Dollars (or, if real estate, give designation or description of the property), for the general purposes of the College.

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